

*Formal Announcement of the Gift of the Organ*  
PRESIDENT COWLING

*Prayer of Dedication*  
REV. E. B. DEAN, Northfield

*Recital*  
W. LYNNWOOD FARNAM

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Program

- HOSANNAH (G major) . . . . . *Lenmens*  
MINUETTO (B minor) . . . . . *Gigout*  
SCHERZO (from 4th Symphony) }  
CHORAL From *Symphonie Romane* } . . . . . *Widor*  
CANTILENE }  
ALLEGRO VIVACE (from 5th Symphony) }  
PRELUDE AND FUGUE in G minor . . . . . *Bach*  
(Schirmer Edition, Vol. IV., No. 11)  
MEDITATION (A major) . . . . . *Bairstov*  
Thou hidden love of God, whose height,  
Whose depth unfathomed no man knows:  
I see from far Thy beauteous light,  
Inly I sigh for Thy repose:  
My heart is pained, nor can it be  
At rest, till it finds rest in Thee.  
SUNRISE . . . . . *Georges Jacob*  
ALLEGRO VIVACE (from 1st Symphony) . . . . . *Vierne*  
CHACONNE (op. 73, B flat minor) . . . . . *Karg-Elert*  
(a) Introduction  
(b) 35 Variations on the following ground-bass:



(c) Epilogue

Dedication  
 Oct. 9, 1916  
 Lynwood Farnam

SPECIFICATIONS OF THE SKINNER MEMORIAL CHAPEL  
 ORGAN

Built by THE J. W. STEERE & SON ORGAN CO.,  
 of Springfield, Mass.

FOUR MANUALS, COMPASS CC TO C4 61 NOTES

COMPASS OF PEDALS CCC TO G1, 32 NOTES

Great Organ

1	16'	Bourdon (from No. 54)	Wood 61 Notes
2	8'	First Diapason	Wood & Metal 61 Pipes
3	8'	Second Diapason	Metal 61 "
4	8'	Gemshorn	Metal 61 "
5	8'	Gross Floete (Pedal extension)	Wood 61 Notes
6	+	Octave	Metal 61 Pipes
7	+	Wald Floete	Wood & Metal 61 "
8	16'	Ophicleide	Wood & Metal 61 Notes
9	8'	Tuba	Metal 61 "
10	+	Clarion	Metal 61 "
11		Chimes (from Echo)	20 "

Swell Organ

			6-inch wind
12	16'	Bourdon	Wood & Metal 73 Pipes
13	8'	Diapason	Wood & Metal 73 "
14	8'	Salicional	Metal 73 "
15	8'	Aeoline	Metal 73 "
16	8'	Voix Celeste (with No. 14)	Metal 73 "
17	8'	Gedackt	Wood & Metal 73 "
18	4'	Harmonic Flute	Metal 73 "
19	4'	Salicet	Metal 73 "
20	2'	Flautino	Metal 61 "
21	3	Rks. Solo Mixture	Metal 219 "
22	16'	Fagotto	Metal 73 "
23	8'	Cornopean	Metal 73 "
24	8'	Oboe	Metal 73 "
25	8'	Vox Humana	Metal 61 "
26		Tremolo	

Choir Organ

In a Swell-Box

6-inch wind

27	16'	Gamba	Metal 73 Pipes
28	8'	Diapason	Metal 73 "
29	8'	Dulciana	Metal 73 "
30	8'	Quintadena	Metal 73 "
31	8'	Concert Flute	Wood & Metal 73 "
32	8'	Flute Celeste (Tenor C, with No. 31)	Wood & Metal 61 "
33	+	Flute D'Amour	Wood & Metal 73 "
34	8'	Clarinet	Metal 61 "
35		Celesta (Tenor C to c4)	49 Notes
36		Tremolo	

Solo Organ

In a Swell-Box

10 & 15-inch wind

37	8'	Philomela	Wood & Metal 73 Pipes
38	8'	Viole d'Orchestre	Metal 73 "
39	8'	Viole Celeste (with No. 38)	Metal 73 "
40	4'	Hohlpfeife	Wood & Metal 73 "
41	8'	Orchestral Oboe	Metal 61 "
42	16'	Ophicleide	Wood & Metal 73 Notes
43	8'	Tuba	Metal 73 "
44	+	Clarion	Metal 61 "
45		Tremolo	

Echo Organ		6-inch wind
In a Swell-Box		
46	8' Muted Viole	Metal 73 Pipes
47	8' Viole Celeste (Tenor C with No. 46)	Metal 61 "
48	8' Fern Floete	Wood & Metal 73 "
49	8' Vox Humana	Metal 61 "
50	Chimes (Tenor A to e2)	20 Notes
51	Tremolo	

Pedal Organ—Augmented		6-inch wind
52	32' Bourdon (12 pipes extended from No. 54)	Wood 32 Notes
53	16' Diapason	Wood 32 Pipes
54	16' Bourdon	Wood 32 "
55	16' Gedackt (from No. 12)	Wood 32 Notes
56	16' Gamba (from No. 27)	Metal 32 "
57	8' Octave (from No. 53)	Wood 32 "
58	8' Gedackt (from No. 13)	Wood 32 "
59	8' Violoncello (from No. 27)	Metal 32 "
60	16' Ophicleide	Wood & Metal 32 "
61	8' Tuba	Metal 32 "
62	4' Clarion	Metal 32 "
63	8' Flute (from No. 5)	Wood 32 "

Couplers and Accessories

Swell to Great		Solo to Great		} To be Operated by oscillating tables Unisons on and off in key frames
Swell to Great	4'	Solo to Great	4'	
Swell to Great	16'	Solo to Great	16'	
Swell to Swell	4'	Solo to Solo	4'	
Swell to Swell	16'	Solo to Solo	16'	
Swell to Choir		Solo to Swell		
Swell to Choir	4'	Solo to Pedal		
Swell to Choir	16'	Solo to Pedal	4'	
Swell to Pedal		Solo Unison Off		
Swell to Pedal	4'	Echo to Echo	4'	
Swell Unison Off		Echo to Echo	16'	
Choir to Great		Echo to Great		
Choir to Great	4'	Echo to Choir		
Choir to Great	16'	Echo to Pedal		
Choir to Choir	4'	Echo Unison Off		
Echo on Solo off		Great to Great	4'	
Choir to Choir	16'	Great to Pedal		
Choir to Pedal		Great to Pedal	4'	
Choir Unison Off				

Wind Indicator  
Crescendo Indicator  
Sforzando Indicator

Adjustable Combinations

Operated by Pistons placed under the respective Manuals.  
Visibly moving Registers. Single setter system.

1-2-3-4-5-0	Great and Pedal
1-2-3-4-5-6-0	Swell and Pedal
1-2-3-4-0	Choir and Pedal
1-2-3-4-5-0	Solo and Pedal
1-2-3-0	Echo and Pedal
1-2-3-4-0	Entire Organ not affecting Registers
1-2-3-4-5-6-0	Pedal Only (Toe Pistons)

Pedal On and Off Pistons on each Manual

Pedal Movements

Balanced Swell  
Balanced Choir  
Balanced Solo and Echo  
Balanced Crescendo (adjustable)  
Sforzando (Full Organ) Reversible  
Great to Pedal, Reversible  
All Couplers, Reversible  
Unison Couplers, Reversible  
Pedal to raise chime dampers  
Locking Pedal connecting all expression Pedals to Solo Pedal